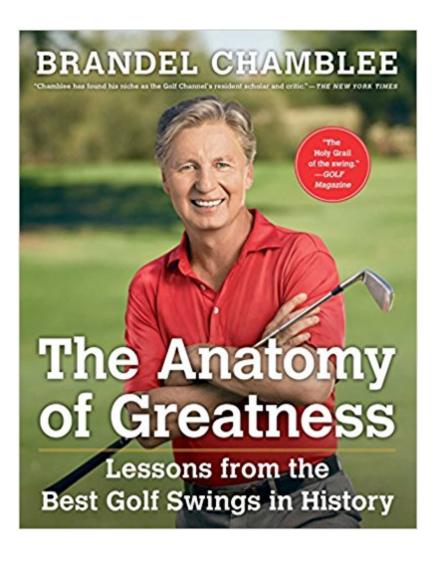


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The Anatomy Of Greatness: Lessons From The Best Golf Swings In History





Synopsis

NEW YORK TIMES BESTSELLER In the first book from popular Golf Channel analyst Brandel Chamblee, the network $\tilde{A}\phi \hat{a} \neg \hat{a}_{*}\phi \hat{s} \tilde{A}\phi \hat{a} \neg \hat{A}^{*}$ resident scholar and critic $\tilde{A}\phi \hat{a} \neg \hat{A}^{\bullet}$ (The New York Times) explores the common swing positions of the greatest players throughout history $\tilde{A}\phi \hat{a} - \hat{a}$ •and reveals how those commonalities can help players of every skill level improve their own games. Every golf game begins with the swing. While no two are identical, Brandel Chamblee, the highly regarded television analyst and former PGA Tour professional, once noticed that the best players of all time have shared similar positions in each part of the swing, from the grip and setup to the footwork, backswing, and follow-through. Since then, Chamblee, a student of the game $\hat{A}\phi\hat{a} - \hat{a}_{,,\phi}\phi$ history, has used scientific precision and thoroughness to make a study of the common swing positions of the greats. Now, in The Anatomy of Greatness, he shares what he has learned, offering hundreds of photographs as proof, to show us how we can easily incorporate his findings into our own swings to hit the ball farther, straighter, and more consistently. What does it tell us that the majority of the greats $\hat{A}\phi\hat{a} - \hat{a}$ of rom Jack Nicklaus and Byron Nelson to modern masters like Tiger Woodsâ⠬⠕employ a â⠬œstrongâ⠬• grip on the club? How did legends like Ben Hogan, Sam Snead, Mickey Wright, and Gary Player unlock hidden power and control by turning in the right knee at address? Why are some modern teachers preaching quiet footwork when forty-eight of the top fifty golfers of all time lifted their left heels on the backswing, allowing them to build power? At the same time that Chamblee is encouraging certain swing virtues, he also debunks a number of popular \hat{A} $\hat{a} - \hat{a}$ +but misguided \hat{A} $\hat{a} - \hat{a}$ +swing philosophies that have been hindering golfers for years. The result is perhaps the best and clearest explanation of how to hit a golf ball ever published. Golfers can take The Anatomy of Greatness to the driving range and use Chamblee \tilde{A} $c\hat{a} - \hat{a}$, $c\hat{c}s$ clear explanations to build better swings \tilde{A} $c\hat{a} - \hat{a}$ and get more speed and consistency into their swings $\tilde{A}\phi \hat{a} - \hat{a}$ immediately. This book is like having a series of private lessons from the best golfers of all time, and it will help golfers build swings that make the game easier and more fun.

Book Information

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Customer Reviews

Praise for Brandel Chamblee and The Anatomy of Greatness $\tilde{A}\phi \hat{a} \neg \hat{A}$ "The Holy Grail of the swing. $\tilde{A}\phi \hat{a} \neg \hat{A} \cdot \tilde{A}\phi \hat{a} \neg \hat{a} \cdot \text{GOLF}$ magazine $\tilde{A}\phi \hat{a} \neg \hat{A}$ "Brandel Chamblee, Golf Channel $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,,,}\phi s$ astute analyst and a former Tour pro, doesn $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,,,}\phi t$ shy from controversy. He mercilessly criticized Tiger Woods $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,,,}\phi s$ swing changes after Woods stopped working with coach Butch Harmon in 2003, and in 2013 wrote that the then-world No. 1 was $\tilde{A}\phi \hat{a} \neg \tilde{E}\phi a$ little cavalier with the rules. $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,,}\phi c$ Chamblee has now written a book, >, that takes on the golf swing teaching establishment. . . . The concisely written volume (Chamblee said he tried to mimic the brevity of Harvey Penick $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,,}\phi s$) is loaded with photographs. $\tilde{A}\phi \hat{a} \neg \hat{A} \cdot$

Brandel Chamblee joined the Golf Channel in 2004 and is currently its lead analyst. He lives in Scottsdale, Arizona. He is the author of The Anatomy of Greatness and The Short Game: Lessons from Inside 100 Yards by the Best Golfers in History.

I like this book. I especially like it because Chamblee reminds us that we do not have to swing like the young folks on tour. Its OK to lift your left heal in the backswing and it's OK if your left arm is not completely straight on the backswing. I really like Harry Vardon who had a bend in the left arm. Some people say having a bend in the left arm actually adds another lever which may add to your power and the old school method is also easier on the body. I hit longer and straight using the Vardon method than any other way. And my back is not sore the next day. Chamblee talks alot about Alex Morrison too which I like as I don't think most people are aware of Morrison's influence on golf. Overall its a good book and worth reading. I would also recommend reading Harry Vardons book "The Complete Golfer".

This is a very thorough and brutally honest book that proves that "modern" day golf instruction has people playing their worst golf ever. Have you noticed the amount of golf related injuries you see on

tour and with amateurs has vastly increased over the years?? You never saw that back in the good ole days and I think this book proves why. I was taught at a young age how to swing the "modern" way and it has taken me almost 15 years to get that out of my system. There are so many teachers that try to make you swing in a mold of a tour player and try their hardest to get rid of your small idiosyncrasies of your swing that make your swing unique. There is a reason for those idiosyncrasies and it's because everyone's brain processes differently. This book proves the difference between idiosyncrasies and fundamentals better than any instructional book or DVD on the market and I would highly recommend it!!!

I liked this book so much I bought 10 more and gave them out as gifts to friends, family and golf hosts and the feedback from all has been very positive. People appreciate a return to the fundamentals and the evidence/pictures from golf greats supporting that. Brandel does a GREAT job at dispelling some of the aspects of the modern swing that I have tried and have ultimately hurt my game because I could not execute them or they were so in conflict with how I was taught as a teenager...leaving me somewhere in the middle, confused and inconsistent. The modern swing may work for people who learn that from the start or pros who are very athletic and flexible and have hours to practice but by going back to basics I'm hitting the ball better than before with the confidence now to stick with it. Highly recommend.

An outstanding in depth review of the correct swing mechanics that have been utilized for success. Learn from this publication that you can improve and play at your best utilizing your swing with these pertinent reviews of what works. Most students just need a few tweaks to their thought process that comes from understanding how things work. Take the best here in this book, work on the technique and hen let it happen.

Chamblee honors the greats of the past and questions why their technique is not the most taught style today. He is unapologetic in his regard for the legends of the game, and the advice that he infers from their swings and playing habits is worth paying attention to. As he points out, there are so many sources and conflicting pieces or advice nowadays that it makes sense to take a deep breath and look at what made the game's greatest names the great players they were. Pay attention to the basics: grip, posture (not straight backed), back swing, transition, contact, finish. The game's legends didn't have all of the input that we have today. They relied on the time-tested techniques of those who developed natural swings, grips and so forth. As a student of the game, I want something

simple to work on. Chamblee delivers with his analysis of legendary players--both men and women--who showed us what it takes to be consistent over decades, and whom we should look to if we want to find the natural swing we desire.

Please give this book and the very valuable info inside a try. How can any instructor of golf argue about what Chamblee lays out so eloquently as to what the mechanics of golf as played by yesteryear greats can be anything other than what Snead, Hogan etc., performed. Even the modern era greatest, Woods has his basic swing patterns modeled by instinct or design on the best golf swings in history! It will not take long to read this book and understand it. You'll read it several times to ingrain the lessons Chamblee lays out. I have tried with success his step by step chapters. My body and mind are happier for it, my ankle and low back have now been silenced. Thank you Brandel for laying out what seems to be the natural of golf swings you instinctively do as a child or adolescent. Modern day overload can easily consume one into a different direction if one's " game " deviates. Golfers are notorious for getting the latest and listening to what might be the greatest. Many will spend more money on the latest putter grip(s) than what Chamblee is offering. Do yourself a favor, buy and try. If for some strange reason his lessons are not for you give the book to the golfing buddy who has a high handicap. But be careful they may come back and take a buck or two from you.Thank you Brandel Chamblee for this classic. It will be on my gift list for many years to come.

I own and read hundreds of golf instructional books. This book does share several unique and insightful views of the golf swing. You can not think your way through an action which take less than 2 seconds; however, this book provides useful keys to refine your swing in a positive manner. Can not work on all the instructional advice at one time. But if you use it as a recipe, adding the various elements in a sensible way....I believe you and I will improve our overall swing.

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